



crescendo  
SUMMER  
INSTITUTE

**MORE THAN MUSIC**



# WHAT IS CSI?

The Crescendo Summer Institute (CSI) is an international classical music festival and a series of masterclasses, which has taken place every summer since 2004 in Hungary and twice in South Africa. It offers a wide range of courses, including solo instruments, chamber music, symphony orchestra, voice, opera, jazz for classical musicians and baroque. Furthermore, numerous concerts are held to provide applicants with performing opportunities. Faculty members come from all over the world. They are world-renowned soloists, musicians in outstanding orchestras, and professors at music academies. CSI provides a non-competitive and friendly environment, where students find professional mentorship in their careers and life in general.

## SINCE THE BEGINNING OF THE CRESCENDO SUMMER INSTITUTE IN 2004...



**160** excellent teachers have educated

**2500** talented young students

from **5** continents



and more than **60** countries.

Over **350** volunteers have helped to organize every little detail.



**Numerous** masterpieces have been played at our concerts,  
and **countless** friendships have been forged.



# COURSES

PIANO



YOUTH SECTION



STRINGS

BAROQUE

VOICE

BRASS

CHAMBER MUSIC



OPERA



CHOIR

SYMPHONY ORCHESTRA

WOODWINDS

JAZZ



# INTERNATIONAL FACULTY



David Danel (CZE)  
violin



Ágnes Kállay (HUN)  
cello



András Kemenes (HUN)  
piano



Delta David Gier (USA)  
conductor



Dag Anders Eriksen (NOR)  
violin



Constance Fee (USA)  
soprano



Florian Mitrea (ROU)  
piano



Andrea Meláth (HUN)  
mezzo-soprano



Martin Helmchen (GER)  
piano



Béatrice Reibel-Petit (FRA)  
cello



Jean-Jacques Goumaz (SUI)  
oboe



Terry Ewell (USA)  
bassoon



Reto Reichenbach (SUI)  
piano



Malin Hartelius (SWE)  
soprano



Christian Studler (SUI)  
flute

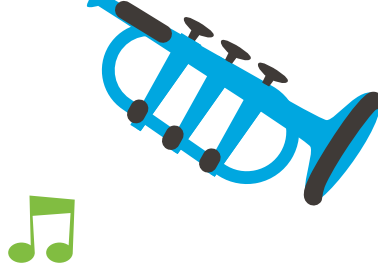


Julian Poore (GBR)  
trumpet

... and many more.

# FESTIVAL

CSI is not only a range of masterclasses, but also a festival. Apart from classes and rehearsals a wide range of programs take place. Our concerts are open to the public free of charge.



Symphony orchestra concerts

Baroque concerts

Jazz concerts

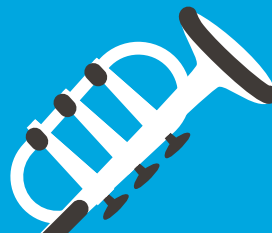
Operas

Creative Church services

Chamber music concerts

World-premieres

Contemporary music concerts





# SOME MEMORABLE MOMENTS



## **SYMPHONIES**

Beethoven: Symphony No. 5 ("Fate")  
Dvořák: Symphony No. 9 ("From the New World")  
Tchaikovsky: Symphony No. 5

## **BAROQUE**

Telemann  
Bach Cantatas  
Corelli

## **OPERAS**

Mozart: Don Giovanni  
Donizetti: L'elisir d'amore  
Purcell: Dido and Aeneas

## **GESAMTKUNST CONCERTS**

Via Crucis – by Liszt, variations, improvisations, and associations  
The Cross – Haydn: The Seven Last Words of Christ; Pergolesi: Stabat Mater



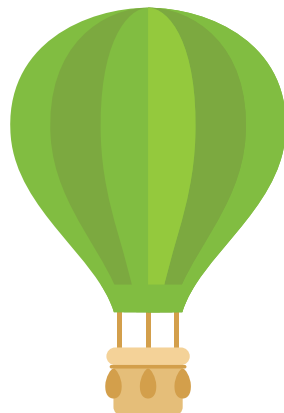
# THE CSI AMBASSADOR PROGRAM

We pay great attention to making CSI known to as many students as possible. Our ambassadors play a significant role in promoting CSI around the globe. Our ambassadors may be entitled to discount fees.

Find details on our website.



[crescendoinstitute.org/en/ambassador\\_en](https://crescendoinstitute.org/en/ambassador_en)



# PROGRAMS OF CRESCENDO



Our Summer Institute is more than a series of masterclasses. We keep in touch with students and professors throughout year. Anyone is welcome to join the Crescendo programs, both internationally and in their own region.



[crescendomorethanmusic](https://www.facebook.com/crescendomorethanmusic)

# THE SOSTENUTO PROGRAM

Featured alongside the musical program are lectures, round-table and small group discussions, relaxation programs, and personal mentoring. This is what we call the Sostenuto program, which also includes lectures from psychologists, coaches, mentors and musicologists.

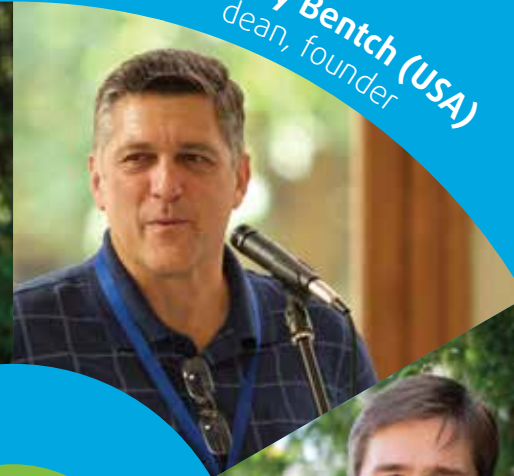
**Krisztina Tarjányi (HUN)**  
leader of the Sostenuto Department



**Eszter Dudás (HUN)**  
president, founder



**Timothy Bentch (USA)**  
dean, founder



**Tamás Tarjányi (HUN)**  
artistic director, general director of CSI



**Beat Rink (SUI)** **Airi Rink (SUI)**  
directors of Crescendo International



## THE BOARD





# CSI REVIEWS



Teaching and playing at CSI is a yearly highpoint for me. The music, the friends, the conversations are all genuine, authentic, inclusive, challenging, and joyful.

If you fill your soul,  
you fill your voice and your art.  
This is the power of Crescendo!

It's good to be in a  
community where I am  
surrounded by people with  
trust and patience.

This is the best community I was ever a part of. This  
is an outstanding environment for personal and  
creative growth. People are amazing, supporting  
and inspiring!

CSI is a magical place. Wherever you go you feel at home, you find inspiration  
and new friends. Above all, my teacher is an amazing musician and person.  
During my classes I realize that I am in the best place possible!

My aim is to give students new  
foundations for the challenging  
academic years ahead.

At CSI you are not driven by  
competitiveness and pride, but by  
the love of music and people around.

# THE CRESCENDO INTERNATIONAL

CSI is the largest project of the Crescendo International Movement, alongside a wide range of programs taking place in various cities and countries across the world. Crescendo International is a Christian ecumenical organization for professional classical music performers, music teachers, and

music students. It dates back to 1985, and it is an initiative of Beat Rink, Swiss Reformed pastor and writer, and his wife Airi Rink, psychological therapist. Since then, the organization has gained 2,400 members in 60 countries. The international office is located in Basel, Switzerland.

## Conferences

**International zoom lectures**  
**City hubs with local activities**  
**ViolinKids program**  
**Music Road Rwanda Project**  
**etc.**



[crescendo.org/eng](https://crescendo.org/eng)

# CSI NEEDS YOUR FINANCIAL SUPPORT!

The costs of CSI are huge, and from year-to-year, this presents a big challenge. Even so, we want to keep students' fees affordable, especially for the students in war regions who need financial help.

A financial contribution is more than just a simple donation. It is an **investment in the future of young talents**, providing opportunities for **long-lasting and life-changing musical, personal, and spiritual experiences**. Your financial gift keeps CSI going!

**Any given amount is very precious.** Thank you!

## Bank transfer from abroad

Enek a Nemzetekert, 1148 Budapest, Padlizsan utca 8

Bank: Erste Bank Hungary, SWIFT: GIBAHUHB

Euro IBAN: HU12 1160 0006 0000 0000 8380 8489

Forint IBAN: HU06 1160 0006 0000 0000 8352 1283

**Bank transfer from Hungary:** Ének a Nemzetekért Kulturális Alapítvány, 11600006-00000000-83521283

Further information: <https://crescendoinstitute.org/en/sponsorship>

## PayPal:

[office@crescendohungary.org](mailto:office@crescendohungary.org)



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CrescendoSummerInst



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YOU CAN FIND US HERE



